

DAMOZEL



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DAMOZEL

1947

Published by the Senior Class of
COLLEGE OF NOTRE DAME
OF MARYLAND

STAFF

Editor-in-Chief

BETTY MOESLEIN

Associate Editors

ELISE CONNELL

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MARJORIE ZIMMERMANN

Art Editor

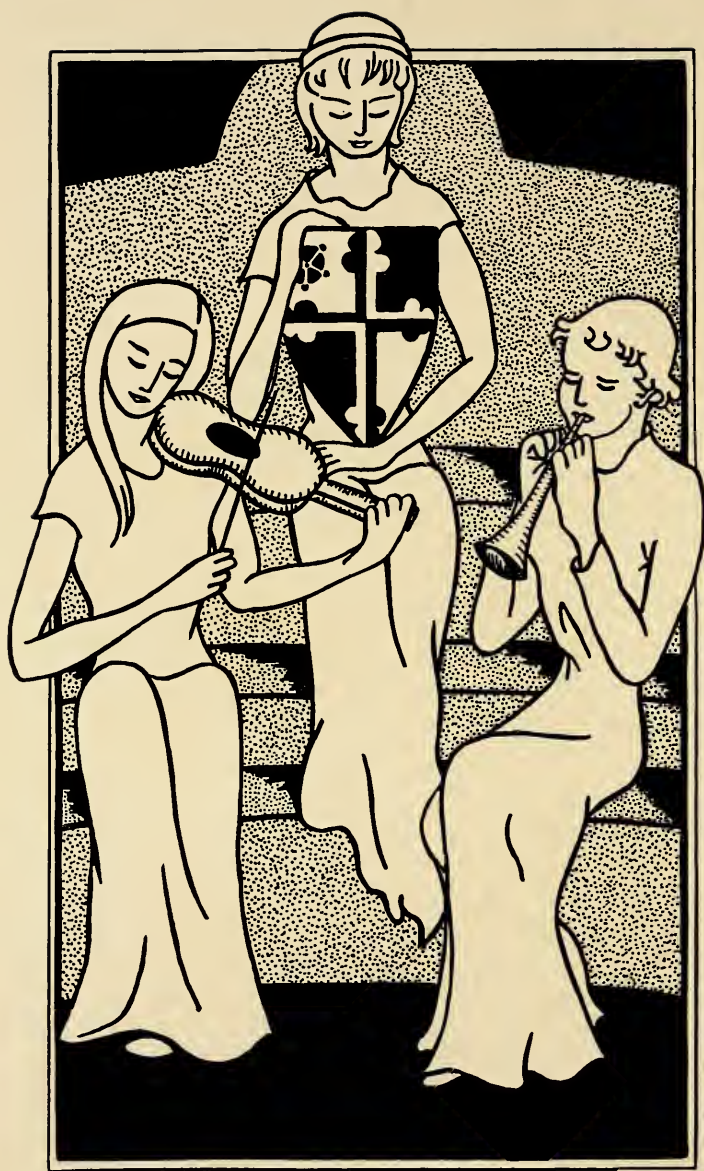
PEGGY CONACHY

Business Manager

FRANCES MOLZ

WITH GRATITUDE
FOR THEIR GUIDANCE AND FRIENDSHIP
THE CLASS OF 1947
DEDICATES THIS DAMOZEL

TO
REVEREND CHARLES A. HART, PH.D.
AND
REVEREND THOMAS F. SWEENEY, D.D.
CHAPLAIN



We have made a music



MYRTLE RUTH AIMS
Teaneck, New Jersey
Major: Economics

Transparent beauty
after the Dresden manner.
A hierarchy of aims
carefully gauged.
Whispered reserve.
The sustained movement of an adagio.



REGINA FRANCES ANDERSON
Baltimore, Maryland
Major: Biology

*L*argo . . .

the gravity of valiance
charged with flushed merriment.
Puck in the wink of an eye.
Happiness is of time,
joy of eternity.



CAROLYN VIRGINIA ARNOLD
Baltimore, Maryland
Major: Economics

*P*ale music
in a major key,
fleet rest of sobriety.
Rim of casual warmth protects emotion.
Arpeggio of laughter,
off-hand constancy.



TERESA MARY ARNOLD
Baltimore, Maryland
Major: French

C^haste celesta-note,
brief in sound, not in being,
delicately reserved.
Unexpected determination,
tender of aspect.
Given to the task at hand.



LORETTA ANNE BARRY
Baltimore, Maryland
Major: Art

Noon-sun yawning,
promise of rich, shaded afternoon.
Raconteur of suggested hilarity.
Unconcerned beauty of note
blended
to reluctant chord.



ELIZABETH ANNE BOWES
Baltimore, Maryland
Major: French

Gaieté Parisienne . . .
an April morning,
the Tuileries.
Suavity of the diplomat,
diplomacy of the sincere.



JEANNE CLAIRE BRANDON

Baltimore, Maryland

Major: English

*M*ood-kaleidoscope.

Magyar violin,

effervescent,

plaintive.

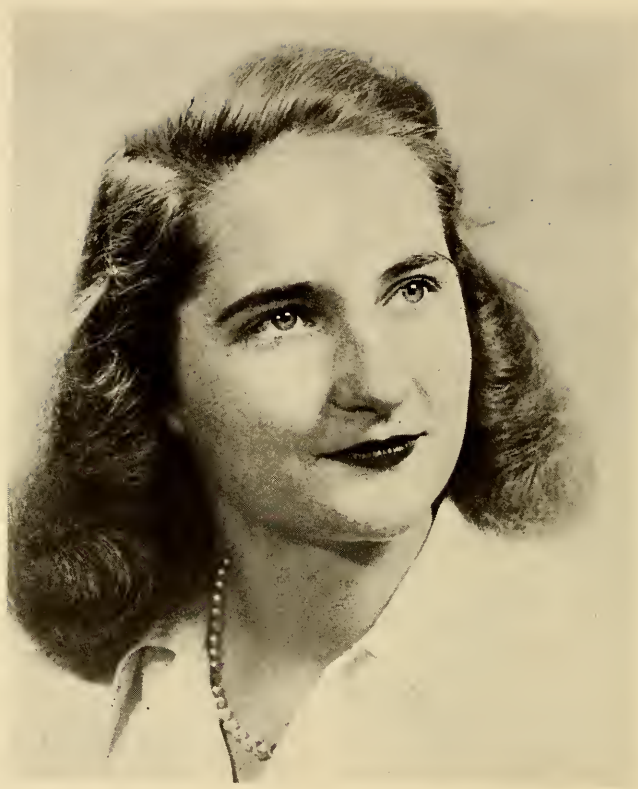
Staccato speech.

Firelight-glow through the open door.



MARY XAVIER BURNS
Baltimore, Maryland
Major: Speech and Drama

*M*avourneen-tender
Londonderry Air.
Timid of maturity,
yet bud blushing open.
Chrysalis winging through shade.



ANNE LOUISE CHAFFINCH
Denton, Maryland
Major: Economics

*M*inuet

played on a harpsichord.

Prettiest old-fashioned curtsy

leveled by

a lively and lurid sense of humor.

Vivid yet serene,

caught melody.



MARGARET LeCRON CONACHY
Baltimore, Maryland
Major: Art

*F*ragment remembered on a Stradivarius,
mystery of the unensnared.
Reluctant of probing,
to this world's probe.
Green and gray of a sea-tide,
answering the moon.



PATRICIA MARGARET CONLEY
Baltimore, Maryland
Major: English

*W*ind in the reeds.
Charm of resolution,
the intellect curious.
Quick as a lamplighter,
the roguish child
grown to maturity.



HELEN ELISE CONNELL
Jersey City, New Jersey
Major: English

Sensitive nuances of the nocturne.
Selective intellect.
Hushed poise
of the morning star.
Elusive light-rays
captured in flawless crystal.



MARY JANE CONNOLLY
Baltimore, Maryland
Major: Mathematics

The White Rabbit
guide into wonderland.
Humility of the Handmaid.
Joy
clothed in the sweet solemnity
of the Angelus bell.



SARAH BERNADETTE COOK
Riviera Beach, Maryland
Major: Art

*P*iccolo-played-polka
swirl of skirts,
color-rich, shadow-incised . . .
Deep-pondered assimilation of ideas.
Swift as a sandpiper . . .
Snatch of melody hummed
in a buoyant mood.



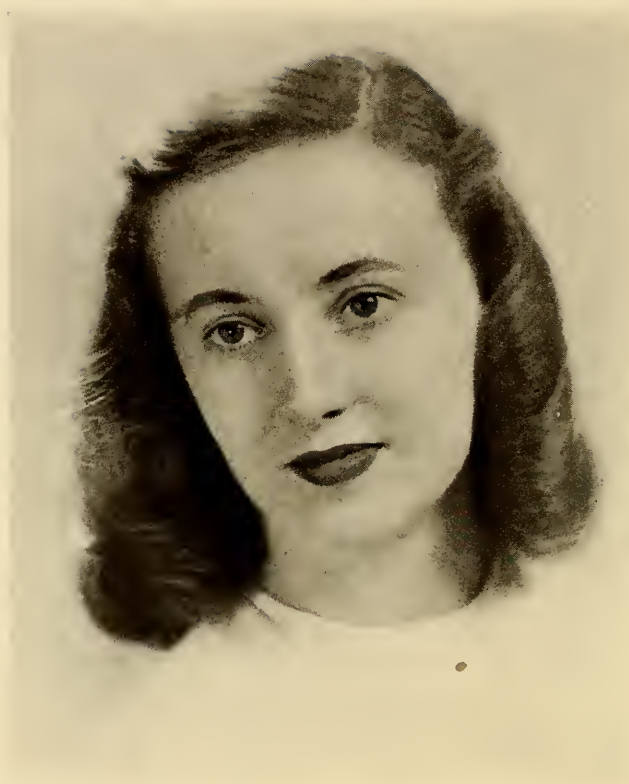
CARMEN GERMAINE CROKE
Baltimore, Maryland
Major: Economics

Cricket-comfort,
the social grace of the unsophisticated.
Integrity—
a stalactite
born of slow formation,
paced by steady undertones
of the viola-voice.



CLAIRE MARIE CULLINAN
New York, New York
Major: English

*M*elodic brilliance
of a Chopin étude.
Suave, witty commentary,
unshadowed giddiness.
Intolerant of imperfection.
Citizen of the world.



PHYLLIS MIRIAM CURLEY
Baltimore, Maryland
Major: Sociology

Scaramouche.

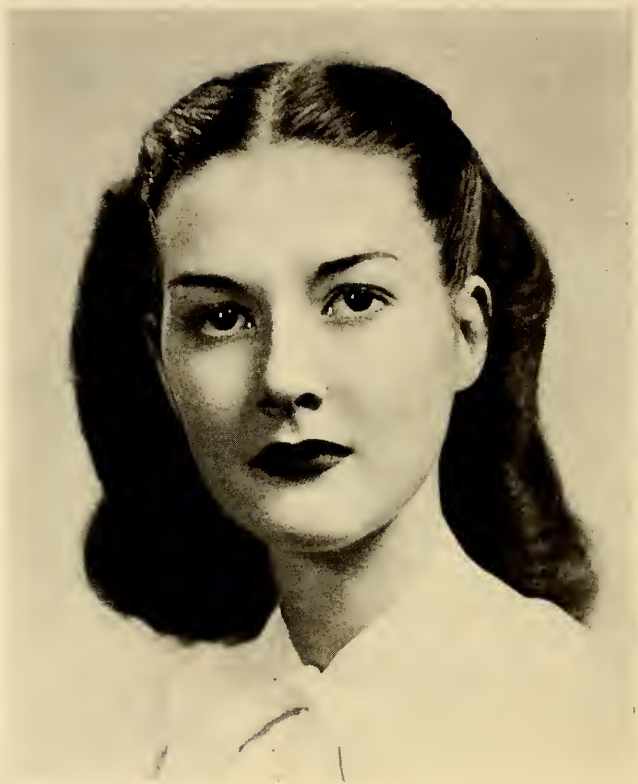
Half-smile commentary
on the trap-drum,
syncopated.

Abandon to liberty,
convention when reasoned.



JEANNE THERESA DANDY
Baltimore, Maryland
Major: French

*I*mpromptu
played with pizzicato gaiety . . .
Eager participant of life.
Garden bouquet
refreshing, color-rich,
unfading.



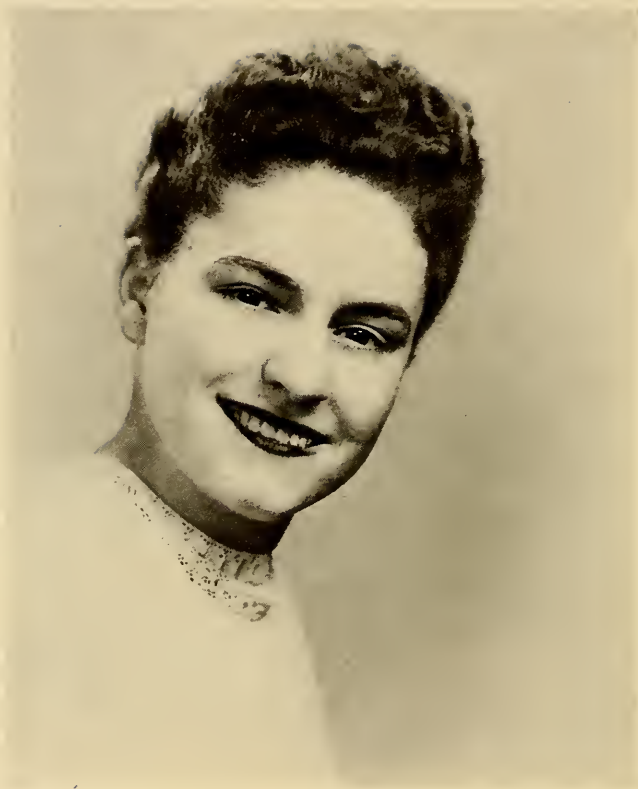
MARGARET ELIZABETH DELANEY
Williamsport, Pennsylvania
Major: Economics

Challenging sweep
of an early-morning whistle.
Unbiased hazel-eyed vision,
persuasive cheer,
mercury-swift thoughts.
Compelling courage in gayety.



ROSE JOSEPHINE Di CESARE
Baltimore, Maryland
Major: Italian

Joyous abandon
of the Tarantelle.
Vivid individualism,
femininity stated.
Radiance of hospitality,
the core of Sicilian color.



VINCENZA MARIE Di NOTO
Baltimore, Maryland
Major: Italian

Even-song of maturity,
home-warmth of earnestness,
gentleness,
gladness.
Sleep-soft lullaby.



MARGARET MARY DOYLE
Baltimore, Maryland
Major: Chemistry

The pastoral,
simplicity of fields
green-grass-fresh.
Unsubtle as rich soil,
as replete with promise.
And the melody flows on . . .



VIRGINIA ELLY
Baltimore, Maryland
Major: Chemistry

Hunter's horn
clear on the mountain.
Sure brown of earth
heady with red of God-love.
Assurance in service,
burgeoning hope,
her spirit hath rejoiced.



KATHLEEN MARIE ENGERS
Baltimore, Maryland
Major: Speech and Drama

*V*aliance
of beaten silver,
distilled
to the limpid coolness
of Debussy water music.



ELEANOR MARY EVANS
Baltimore, Maryland
Major: Economics

Scrubbed look of a burnished apple,
Heartiness of a Welsh wassail song.
Bright countenance
clothes a serene spirit.
A true woman
shall be a helpmate to her fellow man.



BETTY LOU FABER
Baltimore, Maryland
Major: Music

Valse Oubliée,
effortless talents.
Connoisseur of the finer things.
Muse of mimic
garbed in gentility.



MILDRED ANNE FARRELL
Baltimore, Maryland
Major: Chemistry

Simple of mood,
convivial of outlook.
Smiling urge of amiability . . .
the best leader,
the participant.
Dry cheer of the hornpipe,
clear, single note,
unclouded by overtones.



MARY LEE FRIEDEL
Baltimore, Maryland
Major: Art

*P*relude—

unending.

Celtic double vision

of now and forever.

Guardian of beauty.

Knows freedom in God,

the company of children

in the path of the Piper.



GENE-MARIE GILLIS
Baltimore, Maryland
Major: Economics
Class President

Gypsy gaiety.
Bayou pattern
of musk shade,
star-still friendship.
Forest freshness
of the Robin Hood Ballad.



LOUISE WINIFRED GLICK
Cumberland, Maryland
Major: Chemistry

Doughty inflection
of a sea-chanty,
sunset sea.

Profound resources of character and mind,
irrepressible imagination.
Garnered kernel-wit.



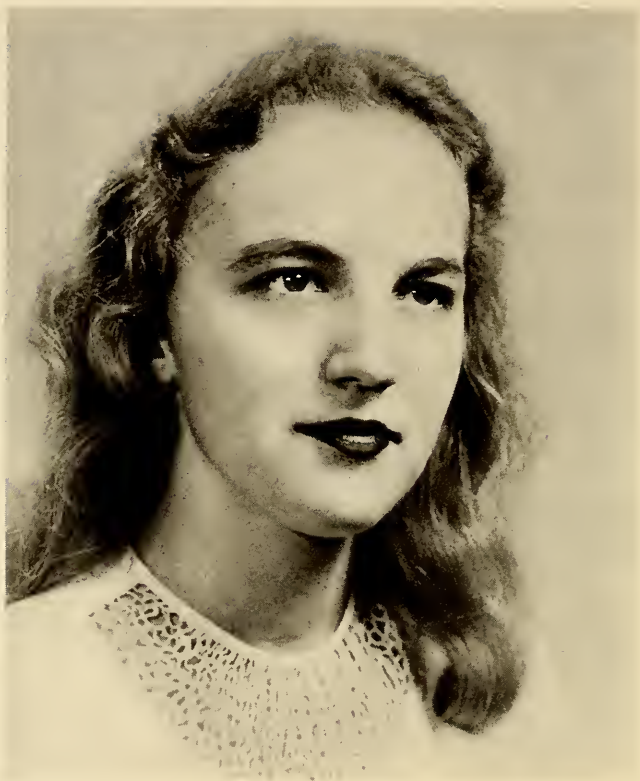
WANDA LUCILLE GOLEBIEWSKA
Baltimore, Maryland
Major: Chemistry

*P*urposeful rhythm
of the metronome.
Shrewd analyst of character,
sly humor.
Self-circumscribed by the pulse,
strictly marked.



MARY ELIZABETH GOLLEY
Baltimore, Maryland
Major: Chemistry

Contrapuntal pattern . . .
gamin glee
mature awareness,
clear-eyed naïveté of a child.
Intolerant of the petty,
champion of the meek.



MARGARET MARIE GREEN

Baltimore, Maryland

Major: Chemistry

Elf-eager interest
fast aroused, fast-held.
The rhapsodic freedom
in ordered design
of the samba.
Conscious rhythm and plan in her life
but ruled by the swirl
of melody.



HARRIET GROSSFELD
Baltimore, Maryland
Major: Music

*T*empered craftsman
wrought in artistry.
Amber-depth
cello-sonority.
Perfect fusion in word and music,
in mode and ideal,
of timeless *Lieder*.



MARGARET ELIZABETH HAYES
Baltimore, Maryland
Major: Sociology

Sauterne
dry, scintillating.
Gay sophisticate,
affable as a truant breeze.
Subtle syncopation
of the Manhattan Serenade.



ELSA JANE HORST
Baltimore, Maryland
Major: Music

Forthright
in her expectancy,
in her loyalties.
Mirth bubbling,
ardor blazing.
A Verdi aria, sung bravura.



ADRIAN LOUISE HUGHES

Towson, Maryland

Major: English

*H*arp glissando.

Long fingers

freeing tremulous clarity.

Sapling-vigor,

infinite promise stored in an acorn-cup.

Pure color

swift

on a canvas.



MARY BERNADETTE IMBACH

Baltimore, Maryland

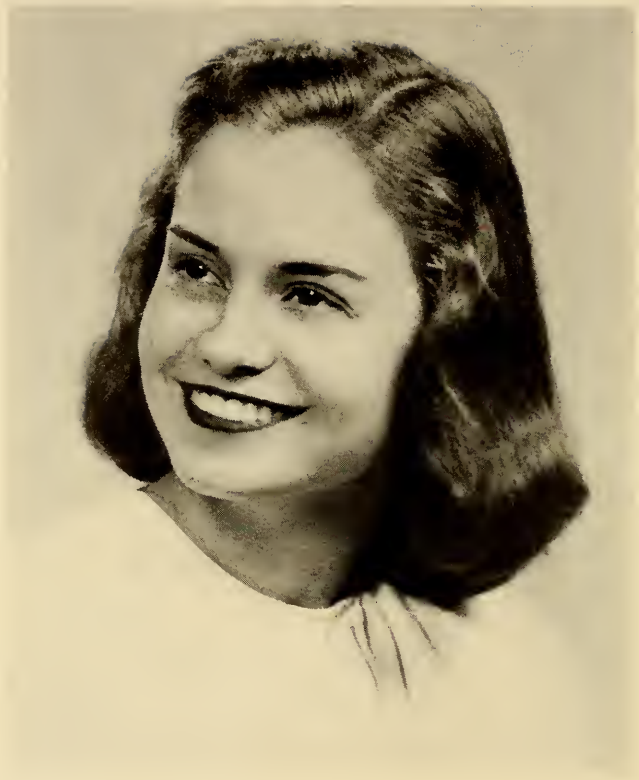
Major: History

Skylark-song soaring.
Virtuoso
in the art of friendship.
Quicksilver effervescence
released in the ripple
of a holiday for strings.



MARY RUTH JAMES
Baltimore, Maryland
Major: Music

*I*ntegrity of an English folk song.
The intrepid approach,
buoyancy to deep thoughtfulness.
Laughter vivace.
Roots in the present,
leaves uncurling toward the future.



ELEANOR ELIZABETH JEROME
Ridgefield Park, New Jersey
Major: Art

Alpine chapel-bell,
Happiness from little things
from lovely things
from everything.
A dauntless child,
she meets the world on equal terms
and has made it her friend.



JEANETTE SHRIVER JONES

Baltimore, Maryland

Major: History

Dewy charm of Matins.

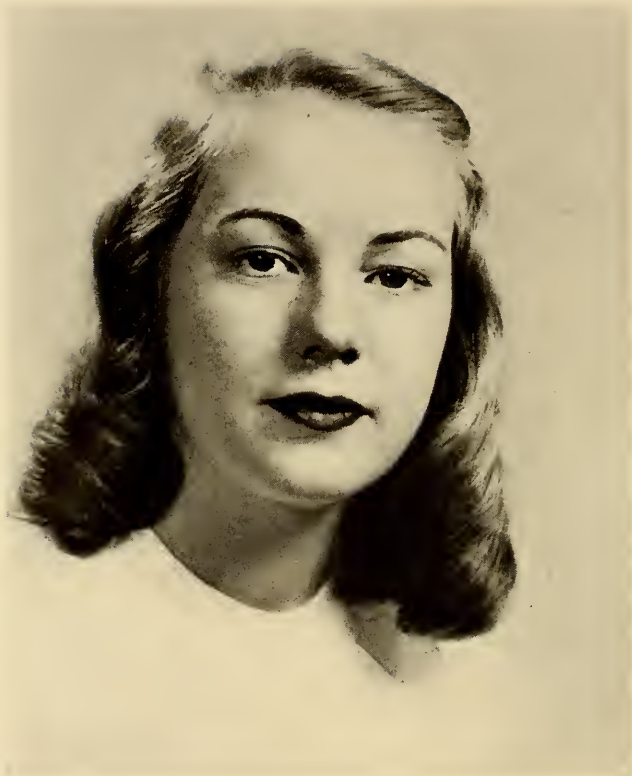
Her laughter

the play of fountains in the sun.

Across a twilight terrace

in quick crescendo

the waltz of old Vienna.



MADELEINE MARY KAISER
Wilmington, Delaware
Major: Sociology

*I*ncurably social,
variegated host of friends.
Sense of elegance, taste for the fabulous.
Her life an endless anecdote.
Limehouse Blues
transcribed for a music box.



MARY JANE KELLEHER
Baltimore, Maryland
Major: Sociology

Fellow man her forte,
self-reliance pianissimo.
Gavotte gravity.
Laughter leaping
from lip to lip,
with the contagion of Mardi Gras revel.



HELEN KLOSTERIDES
Baltimore, Maryland
Major: French

Cypress silhouette
black on white marble,
in the shimmering blue heat
of Mediterranean noon.
Far echoes of an Aeolian lyre,
set to debonair dance music.



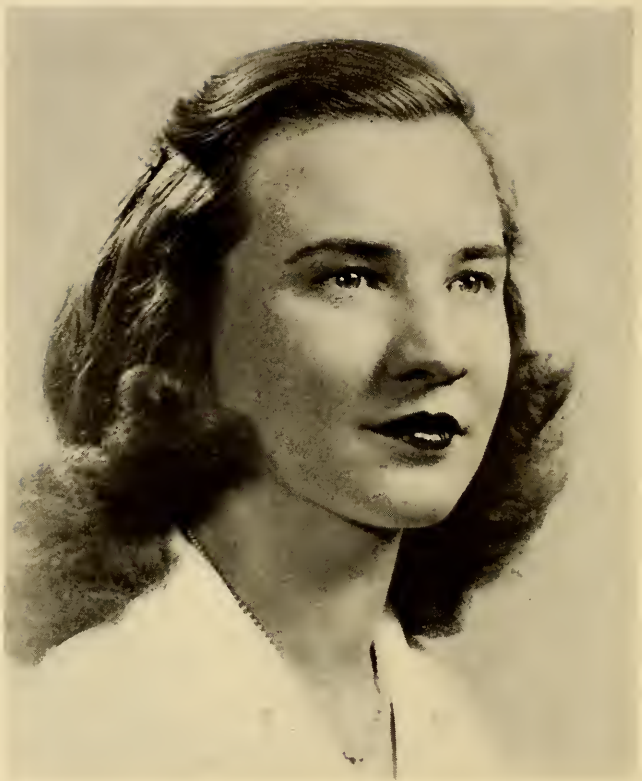
JUSTINE CECILIA KONCELIK
West Sayville, Long Island, New York
Major: History

Scotch snap
in the vivid color-craft
of her narrative,
in the rollicking pace
of her life.
Deep-set solemnity of Scotch eyes,
vibrancy of childhood.



MARIE THERESE LOGAN
Savannah, Georgia
Major: Speech and Drama

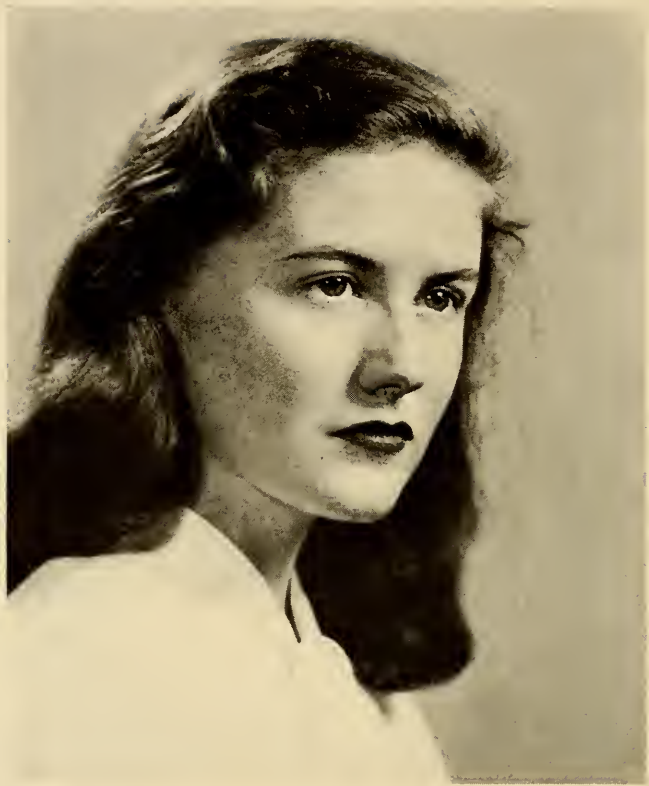
Daughter of traditions.
Classical,
ethereal beauty,
lingering fragrance of the South.
The lyric grace
of a Chopin Waltz.



CATHERINE ANGELA MANLEY
Cumberland, Maryland
Major: Sociology

*P*earl wisdom.

Personality of intimations,
evokes the potentialities of others.
Assurance of accomplishment
Andante Cantabile.



LOUISE MARIE MASTERSON
Washington, D.C.
Major: Chemistry

In every scene
the subtle line,
the deft underscoring.
Graceful dancer, gracious friend,
aware and responsive.
Glancing moods in charm,
a modern suite.



ANNETTE FLORA MATTLE
Rochester, New York
Major: Chemistry

One poem in religious warmth,
shadings of graciousness.
Reticent of judgment,
reticent of achievement,
impulsive in giving.



JANE MAYNES
Baltimore, Maryland
Major: Economics

*P*lain chant . . .
encounter with divinity.
A singing foil.
In the bread of the Body
the leaven,
the salt.



MARGARET MARY McCOLLUM
Baltimore, Maryland
Major: Chemistry

*K*erry pipes,
mature Peter Pan.
Wisdom of innocence
learned only of God.
Unofficial genius.
Complete with today.
“Unless you be a little child.”



MARY ELIZABETH MOESLEIN
Baltimore, Maryland
Major: English

Scherzo in a forest glade.
A restless tree
aching to capture all the winds
as they pass.
Diogenes stalking beauty,
knowledge meeting understanding,
alert to the bliss of the Way.



FRANCES MARIE MOLZ
Baltimore, Maryland
Major: Mathematics

Artless clarity of a C-scale.

Childlike placidness,

firefly humor,

singleness of heart.

Sincerity of blue skies;

Wholesomeness

of winter wheat.



MARY MARGARET MORAN

Baltimore, Maryland

Major: Chemistry

*P*eacock radiance,
irrepressible as rhythm.
Life heightened by fresh eagerness,
the unexpected phrase.
A silvery confetti
of piano notes.



LUCIA MUÑOZ TORRES
Rio Piedras, Puerto Rico
Major: Biology

Warm self-sharing of the generous spirit,
shy reverie
gay friend.
Jewel-glinting ears aware
in sympathy to loveliness,
to catch
the strumming lilt
of a many-stringed guitar.



ELIZABETH OLIVIA NEWMAN
Baltimore, Maryland
Major: Sociology

*L*yrical polish of a Mozart sonatina.
Impeccable taste,
poised restraint,
sufficiency of intellect and will.
The scales of justice,
the arms of charity.



VIONETTE ESTHER NAVAS

Arecibo, Puerto Rico

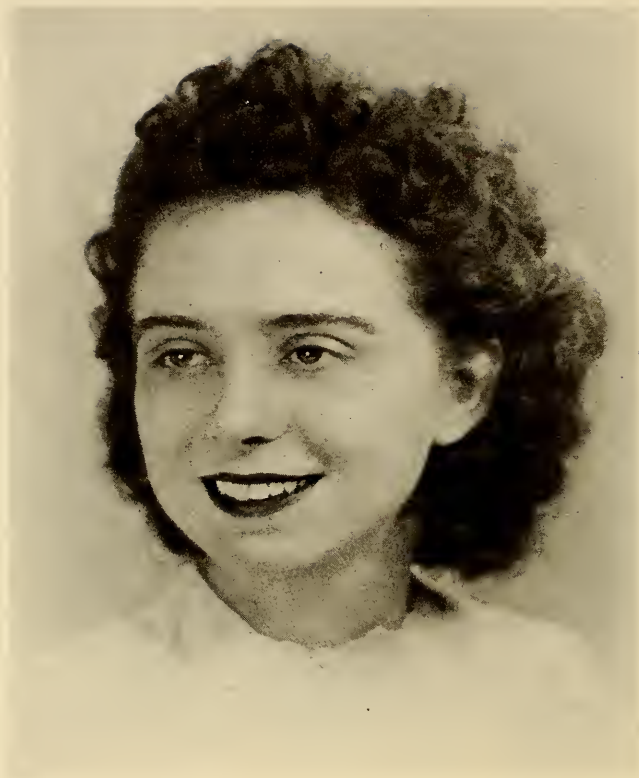
Major: Sociology

Great, ever-questioning brown eyes
her keynote . . .
sombre and serene.
Quiet, persuasive conversation.
Castilian maturity,
the grave fire of a sarabande.



JULIA ROBERTA O'WESNEY
Baltimore, Maryland
Major: Art

*R*ondo,
unity of contradiction.
Iconoclast.
Medieval artist—
all things adore God.
Mindful of the squirrels
and the flowers
and the turtles.



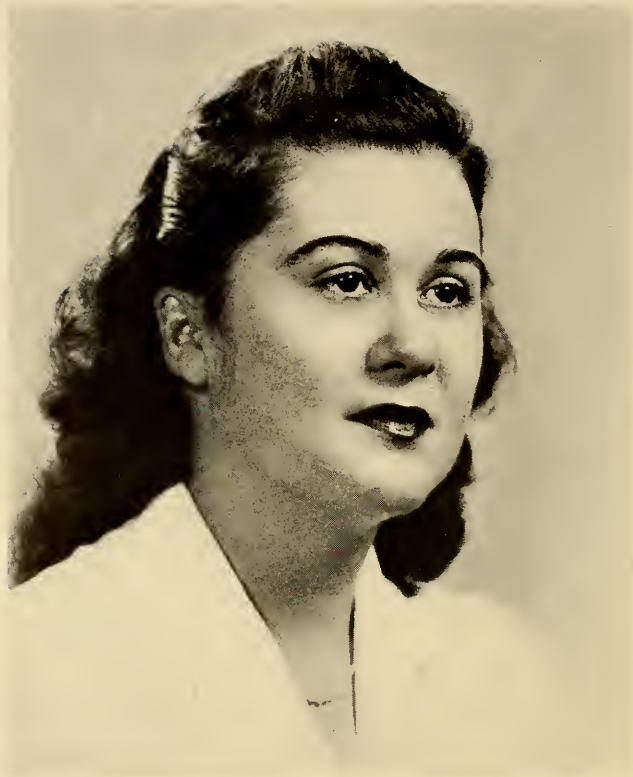
ANNE DOROTHEA PHEIL
Baltimore, Maryland
Major: French

Fluent intelligence
directed into chosen channels.
Bland mademoiselle.
Lilt cascade of notes
merriment-agitato
surges into the gigue . . .
Awareness of spring.



CECILE ANNETTE PIN
Holyoke, Massachusetts
Major: Music

*P*arishioner of the music world . . .
in impromptu, solo,
in concerto, group-glory.
All possibilities and dreams
deep in the mahogany sheen of a concert grand,
her instrument.



JUDITH ROCIO QUIÑONES
San German, Puerto Rico
Major: Biology

Grave, swift grace,
deft fingers in lab,
rhumba-minute intricacy.
Sweet, swelling melody
snared in a net of rhythm,
steady-pulsed, exact.



JEAN ROSENBERG
Baltimore, Maryland
Major: Music

*F*ugue—

simple in complexity.

Serious of mind,

strong of purpose.

Unpretentious

eager response.

Antagonist of mediocrity.



DOROTHY ELIZABETH STABILE

Baltimore, Maryland

Major: Biology

Staunchness and stillness.

Darts of sudden humor,
sympathy.

Inevitable cadence,
controlled emotion,
deceptive simplicity of a Bach chorale.



LUCILLE VIRGINIA TURANO
Cumberland, Maryland
Major: Art

Sure-spiring intervals
of a gondola song.
Hearth-browned sincerity,
mirth stretching little-girl arms.
Artist in crafts,
artist in life.



HILDA VEGA HIGUERA
Caguas, Puerto Rico
Major: Chemistry

*I*ntelligence
that has caught two continents
on personal terms.
Cosmopolitan Habañera . . .
lilting melody
sombre rhythm.



MARY ELIZABETH von RINTELN
Baltimore, Maryland
Major: Economics

The enigma of a mirror—
reflecting the searcher,
concealing the sought.
Nonchalant in enthusiasm,
the quip in time.
The camaraderie of a campfire sing.



GERTRUDE LOANE WAGNER
Baltimore, Maryland
Major: Sociology

Carillon of Low-Country bells
infectious with joy.
Prudent temerity.
The immediate
ordered in terms of the ultimate.



ALICE JOSEPHINE WALDRON

Elizabeth, New Jersey

Major: Biology

Obstacle-blind,
she seeks the future.
Sun-gay laughter lights her way . . .
Level melody and
folk-friendliness
of a Collins Foster song.



CATHARINE MARY WHITE

Baltimore, Maryland

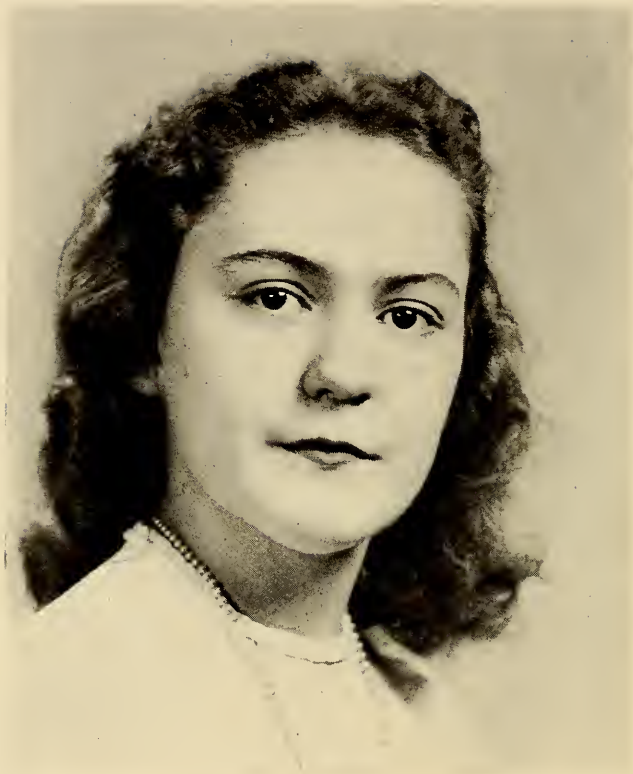
Major: Music

Sheer melody
of the avowed romantic.
Froth of conversation,
enthusiast for the absurd and sublime.
Practical faith,
gracious living . . .
the Gold and Silver Waltz.



JUNE ANN WILLIAMS
Baltimore, Maryland
Major: English

Jenuous flute strain
evanescent
as bluebird flight.
North star constancy,
madonna dignity.
The charm of coming spring.



CECILE LaVERNE WILLINGHAM
Aberdeen, Maryland
Major: Chemistry

*N*ot daunted by problems,
not irked by routine . . .
ingenuous prophet of the lab.
Test tubes on a clavichord,
precision of a quadrille
 chiming formality
and exactitude.



PRISCILLA YONGE
Pensacola, Florida
Major: Speech and Drama

*U*nstudied emotion.
originality transcending conventions,
gamin streak of fun.
Sturdy philosophy
in no wise escapist.
Unrestraint of a rhapsody,
free sweep of intensity
arrested by awareness of form.



MARJORIE THEOLA ZIMMERMANN
Buffalo, New York
Major: English

*A*droit variations
on a Gershwin theme,
the incisive phrase
in a voice rich with twilight purple.
Levee of reason
guiding the flood of soul.

Among the graduates four have joined in the
Canticle of Canticles

SISTER MARY EUCHARIA
Oblate Sister of Providence
Baltimore, Maryland
Major: French

*“As the apple tree among the trees of the woods, so is
my beloved among the sons.”*

SISTER MARY NATALIE
Religious Sister of Mercy
Baltimore, Maryland
Major: History

*“The voice of my beloved, behold he cometh leaping
upon the mountain, skipping over the hills.”*

SISTER MARY SERAPHINE

Religious Sister of Mercy

Baltimore, Maryland

Major: Mathematics

*“I arose up to open to my beloved: my hands dropped
with myrrh, my fingers were full of the choicest myrrh.”*

MARY CATHERINE WALSH

Candidate of Notre Dame

Baltimore, Maryland

Major: English

*“Shew me, O thou whom my soul loveth, where thou
feedest, where thou liest in the midday, lest I begin to
wander after the flocks of thy companions.”*

ACKNOWLEDGMENTS

*W*_E sincerely thank Sister Mary Angeline, S.S.N.D., for the time and effort she has given toward the success of *DAMOZEL* throughout the year.

To Peggy Conachy we are indebted for our frontispiece.

Photographs by Merin Studios, Philadelphia.

W_{HAT} is past is prelude . . .

We have gone in to the altar of God.

We have lifted up our hearts

to drink in the glory

of morning stars singing together.

We will go down from the altar

with the song sweet in our mouth.

It shall be our privilege to work,

our joy to give,

our apostolate

to enrich the rhythm of life

with the melody

of love.



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BALTIMORE NEW YORK

